

Wadsworth Anthology Of Drama Brief

The Norton Anthology of Drama
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The Norton Anthology of Drama
of Drama: The nineteenth century to the present
The Norton Anthology of Drama
The Longman Anthology of Drama and Theater
The Norton Anthology of Drama, Shorter Edition
The Broadview Anthology of Drama, Volume 1: From Antiquity Through the Eighteenth Century
The Broadview Anthology of Drama, Volume 2: The Nineteenth and Twentieth Centuries
The Harcourt Anthology of Drama
The Harcourt Brace Anthology of Drama
The HBJ Anthology of Drama
Theatre and Society: Anthology of Contemporary Chinese Drama
The Routledge Drama Anthology and Sourcebook
The Broadview Anthology of Drama: Concise Edition
Renaissance Drama
The Routledge Anthology of Early Modern Drama
The Routledge Anthology of U.S. Drama, 1898-1949
Early English Drama
Encyclopedia of Television
The Book of Beasts
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offers a convenient collection of classic and contemporary plays from europe the americas africa and asia designed to be used in a variety of drama and theater courses in general surveys of drama and theater in courses on tragedy and or comedy or in classes on modern theater pref

the hb anthology of drama has set the pace in comprehensive coverage of world theatre

from greek to the present this anthology continues that trend with a strong representation by women writers and by writers of color each unit of the third edition begins with an extensive introduction placing drama in the context of a specific historical era each play is accompanied by a brief biography of the playwright and a short introduction to the play and concludes with a selection of critical readings drawn from the period essays on performance and a contemporary theater review of one play in that unit the text can be adapted for a range of courses such as theatre history modern drama and various surveys of drama i e by genre tragedy comedy by national origin american or as a survey or dramatic literature

exploring one of the most dynamic and contested regions of the world this series includes works on political economic cultural and social changes in modern and contemporary asia and the pacific

the routledge drama anthology and sourcebook is a groundbreaking compilation of the key movements in the history of modern theatre from the late nineteenth century to contemporary performance practice each of the book's five sections comprises a selection of plays and performance texts that define their period reproduced in full and accompanied by key theoretical writings of performers and critics that inform and contextualise their reading substantial introductions from experts in the field also provide these sections with an overview of the works and their significance the works span naturalism and symbolism the historical avant garde early political theatre the performance of ideology contemporary performance this textbook provides an unprecedented collection of comprehensive resource materials which will facilitate in depth critical analysis it enables a dialogue between chekhov strindberg lorca marinetti and artaud brecht churchill fornes ravenhill and gómez peña amongst many other key practitioners

the broadview anthology of drama plays from the western theatre concise edition is an overview of western drama that offers chronological range and artistic variety in a compact single volume format context for each play is provided with a thorough account of its literary and dramatic background along with clear and comprehensive annotation in addition the editors have provided an introduction that discusses the unique challenges and rewards of reading drama and a glossary of terms to equip readers with a vocabulary for discussing the world of the stage

this pioneering collection of non shakespearean renaissance drama has now been updated to include more early material plus mary sidney's the tragedy of antony john marston's the malcontent and ben jonson's masque of queens second edition of this pioneering collection of works of non shakespearean renaissance drama covers the full sweep of dramatic performances including state progresses and court masques contains material useful for courses on women playwrights or women in renaissance drama including middleton's chaste maid in cheapside webster's the duchess of malfi and thomas middleton and william rowley's the changeling includes plays and pageants not anthologised elsewhere such as the coronation entries of elizabeth i and queen anne and thomas heywood's a woman killed with kindness for the second edition more early

material has been added such as noah and the second shepherd s play the anthology now also includes mary sidney s the tragedy of antony john marston s the malcontent and ben jonson s the masque of queens

the routledge anthology of early modern drama is the first new collection of the drama of shakespeare s contemporaries in over a century this volume comprises seventeen accessible thoroughly glossed modernized play texts intermingling a wide range of unfamiliar works including the anonymous look about you massinger s the picture heminge s the fatal contract heywood s the four prentices of london and greene s james iv with more familiar works such as marlowe s doctor faustus webster s the duchess of malfi and middleton s women beware women each play is edited by a different leading scholar in the field of early modern studies bringing specific expertise and context to the chosen play text with an unprecedented variety of plays and critical introductions that focus on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play making the routledge anthology of early modern drama will offer vital new perspectives on early modern drama for scholars students and performers alike

the first half of the twentieth century was a vibrant period for american theatre and performance as the u s a emerged as a significant military economic political and cultural power so its theatre began to distinguish itself from the prevailing european model this was when the cultural and societal concerns of the united states became profoundly reflective of the culture and society that produced it this vivid collection of plays and source materials is organized around the key thematic perspectives of the period viewing the artistic output of this era through the socio political events and controversies that shaped it

first published in 1993 routledge is an imprint of taylor francis an informa company

the encyclopedia of television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context for a full list of entries contributors and more visit the encyclo pedia of television 2nd edition website

nigel kneale is perhaps best known for his pioneering work in television fantasy notably the creation of quatermass and his landmark adaptation of george orwell s 1984 for the bbc this book is the first in depth study of another arguably lesser known but equally as important kneale creation the 1976 folk horror anthology television series beasts each of the six episodes of beasts was a standalone supernatural drama exploring themes and ideas prevalent throughout kneale s work all within the confines of a lowly british television budget from pilot episode murrain to cult favourite baby beasts charted an uncanny british landscape where the ghost of a dolphin haunts an aquarium and a supermarket is plagued by a mysterious animalistic presence in researching and writing this book author andrew screen was given rare access to kneale s original scripts and production paperwork and provides an exclusive account of kneale s trials and tribulations in developing the series there are also interviews with members of cast and

crew a discussion of episode treatments that were prepared but never realised and the reasons why kneale abandoned these at an early stage moreover each storyline is contextualised with real life developments and events exploring the mythological and cultural inspirations that place the series within its immediate historical framework written with full permission from the kneale estate the book of beasts is a comprehensive overview of a cult television series and its enduring impact on viewers today with a foreword by johnny mains

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